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## San Marino, Huntington Library, HM 01175

*Description:* ff. iii + 9 folios (misordered) + xxiv - Bound, s. XIX, in burgundy velvet with beige silk endpapers; 2 silver-gilt fore edge clasps; gilt edges; similar binding on HM 1153 and HM 1161. - The original illuminations were executed by Giulio Clovio (ca. 1540) in a book of hours for Cardinal Marino Grimani, whose coat of arms appears on the opening leaf of the Hours of the Virgin (Rietstap, vol. 3, pl. 96, but in HM 1175 lacking the cross). These copies were done by Caleb W. Wing for John Boykett Jarman (d. 1864) as identified by J. Backhouse, "A Victorian Connoisseur and his manuscripts. The Tale of Mr. Jarman and Mr. Wing," *British Museum Quarterly* 32 (1967-68) 76-92 with a reproduction of HM 1175, f. 9 on pl. XXVI. John Boykett Jarman sale, Sotheby's, 13 June 1864, lot 77, where the coat of arms is said to be on pl. 2 (it is now on f. 7). Belonged to Robert Hoe, who may have had it (? re-)bound in its present order, given the date and the American manufacture of the interleaved and filler pages; Cat. (1909) p. 193; his sale, Anderson, New York, 1912, pt. IV, n. 2365 to G. D. Smith. Precise source and date of acquisition by Henry E. Huntington unknown. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 103.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM01175\\_43](http://ds.lib.berkeley.edu/HM01175_43)

*Language:* Latin *Country:* England *Century:* 19th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+1175](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1175)

### Part 1: ff. 1-9v

*Description:* - Parchment - 120 x 155 mm - Illuminated space, 127 x 95 mm.

*Country:* England

*Region:*

*Assigned Date:* s. XIX

*Dated by scribe:* No

*Document:* No

*Artist(s):* Caleb William Wing

*Figurative Decoration:* Nine illuminations.

*Notes:* Modern fragments s. XIX, from s. XVI originals: nine single leaves, tipped in, with illuminations copied from the Stuart de Rothesay Hours (London, British Library, Add. 20927), here bound out of order with respect to the British Library manuscript: Add. 20927, f. 13v, Annunciation = HM 1175, f. 8v Add. 20927, f. 14, rubric for the Hours of the Virgin = HM 1175, f. 7 Add. 20927, f. 91v, David penitent = HM 1175, f. 9 Add. 20927, f. 92, rubric for the Penitential psalms = HM 1175, f. 1 Add. 20927, f. 119v, Jesus before Mary and Martha = HM 1175, f. 2v Add. 20927, f. 120, rubric for the Office of the Dead = HM 1175, f. 5 Add. 20927, f. 165v, Crucifixion = HM 1175, f. 6v Add. 20927, f. 166, rubric for the Hours of the Cross = HM 1175, f. 4 Add. 20927, f. 172, the Archangel Raphael guiding a very young Tobias = HM 1175, f. 3 Latin

*Acknowledgments:* - The corrected form of the 19th-century artist's name was kindly communicated to us by Janet Backhouse.

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:*  
1800 - 1899

*Inscribed Date:*

*Number of Scribes:*

### Text 1: ff. 1-9v

*Title:* Book of Hours

*Language(s):* Latin